Year Three – Autumn One: Houses and Homes

Subject:	Outline of teaching and Learning Opportunities:
English	-To retell a story/To write alternative endings: The Three Little Pigs
	-To know the features of an advert: Chn to write estate agency adverts
	-To know the features of a non-chronological report: Chn to write reports about Iron Age roundhouses
	-To understand the features of poetry: Chn to use alliteration and rhyme.
Maths	Number:
	Place Value
	Addition and subtraction
	Multiplication and division
	Measurement.
Science	-To understand light is needed in order to see: Chn to identify light sources
	-To recognise that dark is the absence of light: Chn to experience being in the dark
	-To notice that light is reflected from surfaces: Chn to investigate reflective light using mirrors and torches
	-To recognise that light from the sun can be dangerous and that there are ways to protect their eyes: Chn to design sunglasses
	-To recognise that shadows are formed when the light from a light source is blocked by a solid object: Chn to create shadow
	puppets
	-To find patterns in the way that the size of shadows change: Chn to investigate shadows in the playground
Computing	-To input and modify image and sound (puppet pals).
	-To understand that some online information sources may not be trustworthy: http://allaboutexplorers.com/teachers/
	-To understand the consequences of posting online/sending email: http://www.childnet.com/resources/kia/
Geography	-To identify different kinds of buildings from our local environment.
	-To understand about different kinds of homes from around the world.
	-To compare and contrast homes from around the world.
History	-To understand that houses have changed through the ages -To place things in chronological order.
	-To understand that people in the early Stone Age were hunter-gatherers: <u>http://vimeo.com/21927963</u>
	-To understand about Stone Age homes: Chn to make models of the homes. Chn to understand that in the early Stone Age,
	families had summer and winter settlements.
	-To know about Iron Age roundhouses.
Art Music	-To explore colour/-To develop pencil control.
	-To draw an image/To blend colour.
	-To understand what is meant by rhythm.
	-To use simple notation to denote rhythms. -To sing in unison.
French	- To understand simple classroom instructions.
	- To understand some classroom vocabulary.
RE	-To understand some classion vocability. -To understand what worship is and how people feel when they worship
	-To understand what happens in a place of worship:
	-To consider why people may choose to go to a place of worship.
	-To understand the significance of Harvest.
PSHCE	- New beginnings.
	- Belonging.
	- Understanding feelings.
PE	-To practise static body positions essential to performing many basic skills.
	-To realise the importance of good posture when making stretched and tucked shapes.
	-To become aware of different body shapes and the muscles used to perform them.
	-To be able to identify which joints are moving as they change balances. To explain how hard their muscles are working to
	hold a balance.
	-To be able to work with a partner to perform balances together.
	-To be able to perform movements and balances on small apparatus (benches)