

Year	Autumn 1 - Ourselves	Autumn 2 - Toys	Spring 1 – People Who Help Us	Spring 2 - Where Do I Live?	Summer 1 - Animals	Summer 2 - Journeys
<b>1</b> <u>Statutory requirements</u> These MUST be covered.	Ar1/1.3 to develop a wide range of art and design techniques in using <b>colour</b> , pattern, <b>texture</b> , <b>line</b> , <b>shape</b> , <b>form and space</b> Ar1/1.2 To use <b>drawing</b> , painting and sculpture to develop and share their ideas, experiences and imagination	Ar1/1.3 to develop a wide range of art and design <b>techniques in using colour</b> , pattern, texture, line, shape, form and space Ar1/1.2 To use drawing, <b>painting</b> and sculpture to develop and share their ideas, experiences and imagination		Ar1/1.3 to develop a wide range of art and design <b>techniques in using colour</b> , pattern, texture, line, <b>shape</b> , <b>form and space</b> Ar1/1.2 To use <b>drawing</b> , <b>painting</b> and sculpture to develop and share their ideas, experiences and imagination	Ar1/1.1 to use a range of materials creatively to design and make products Ar1/1.3 to develop a wide range of art and design techniques in using colour, <b>pattern</b> , <b>texture</b> , line, shape, form and space	Ar1/4 to be taught about the work of a range of <b>artists</b> , craft makers and designers, <b>describing the differences and similarities between different practices and disciplines, and making links to their own work.</b>
Notes	Sketching skills - focus on line and shape - self portrait using pencil then using colour pencil selecting appropriate colours (use skin tone pencils). Develop in sketch books. Collage based on 'Lucy's picture', sense of touch, using a range of media including photocopies, fabric, paper, crepe paper, tissue paper etc. Develop collage making techniques in sketch books - encourage to use folding, crumpling, tearing.	Colouring Mixing - mixing primary colours. (in sketch books).	Sketching People Who Help us. Adding colour using paint, felt tip colouring pencil etc. Focus on selecting appropriate colours and colour mixing.	Observational sketches of local flora and fauna - eg butterflies, flowers, insects. Add colour to black and white templates, focus on brush skills and colour mixing in sketch books. Create own sketch and add colour.	Vegetable and sponge printing. Develop into repeating patterns for animal print.  Observational sketches of animals-focus = pattern using pencil and coloured pencil. Claywork – rolling and pinching to make clay animals.	Work of Art – L.S. Lowry. Learn about artist when he painted/what he painted/how he painted. Experiment with different media for painting/drawing eg pencil, felt tip, paint and different tools.

Year	Autumn 1 – Treasure Island	Autumn 2 – Fire! Fire!	Spring 1 – Let’s Investigate!	Spring 2 - Food	Summer 1 - Superheroes	Summer 2 – Passport to the World
<b>2</b> <u>Statutory requirements</u> These MUST be covered.	Ar1/1.3 to develop a wide range of art and design techniques in using <b>colour</b> , pattern, <b>texture, line, shape, form and space</b> Ar1/1.2 To use <b>drawing</b> , painting and sculpture to develop and share their ideas, experiences and imagination	Ar1/1.1 to use a range of materials creatively <b>to design and make products</b>  Ar1/1.2 To use drawing, <b>painting</b> and sculpture to develop and share their ideas, experiences and imagination  Ar1/4 to be taught about the work of a range of <b>artists</b> , craft makers and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.,		Ar1/1.3 to develop a wide range of art and design techniques in using <b>colour</b> , pattern, <b>texture, line, shape, form and space</b> Ar1/1.2 To use <b>drawing</b> , painting and sculpture to develop and share their ideas, experiences and imagination	Ar1/4 to be taught about the work of a range of <b>artists</b> , craft makers and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.,	Ar1/4 to be taught about the work of a range of <b>artists</b> , craft makers and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.  Ar1/1.3 to develop a wide range of art and design techniques in using <b>colour</b> , pattern, <b>texture, line, shape, form and space</b> Ar1/1.2 To use <b>drawing</b> , painting and sculpture to develop and share their ideas, experiences and imagination
Notes	Sketching skills focus on line, shape, texture and tone. Sketch coins, sketch treasure boxes focussing on texture/grain of wood.	Clay work - using fingers to make thumb pots. Manipulate by rolling, kneading malleable materials as starting point eg play doh. - link to Science. Look at work of designers. Develop use of watercolours. Look at images from the time. Focus on colour washing in sketchbooks. Develop into creating a final piece of Great Fire of London art work. Add silhouette in black sugar paper of London skyline. Work on large and small scales.		Observational sketches of fruit and vegetables. (Focus here is DT)	Look at pop art and comic illustrations. (Focus DT)	Share art from different cultures eg African patterns, European folk designs, a boriginal designs etc give opinions and discuss colour, form, etc. Sketch and add colour to large and small scale patterns. Could include adding body art to a large drawing of a child as dassy  Work of Art - Van Gogh

**Statutory Requirements**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Year	Autumn 1 – Houses and Homes	Autumn 2 – Time Detectives	Spring 1 – People	Spring 2 - On the Move!	Summer 1 –Sounds Good to Me!	Summer 2 – Barks, Shoots and Leaves
<b>3</b> <u>Statutory requirements</u> These MUST be covered.	Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including <b>drawing</b> , painting and sculpture with a <b>range of materials</b> [ for example, pencil, charcoal, paint, clay] Ar2/2.3 About great artists, architects and <b>designers in history</b> .		Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including drawing, <b>painting</b> and sculpture with a <b>range of materials</b> [ for example, pencil, charcoal, <b>paint</b> , clay] Ar2/2.3 About <b>great artists</b> , architects and <b>designers</b> in history.	Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including <b>drawing</b> , painting and sculpture with a range of materials [ for example, pencil, <b>charcoal</b> , paint, clay]		Ar2/2.1 sketch books Ar2/2.2 improve their mastery of <b>art and design techniques</b> , including drawing, painting and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay] Ar2/2.3 About great <b>artists, architects and designers</b> in history.
Notes	Sketching skills developing tone and shade. Using different media eg charcoal and pastels - sketching William Morris style patterns based on nature. Focus on colour blending for pastels.  Look at William Morris - appraise his work and begin to design on print designs in sketch book. Create print tile and use for best book covers.		Portraits - look at eggs through time. Look at recreating portraits (recap work done in year 1 based proportion). Sketch book work experimenting with paint - layering, mixing media, scrapping through etc. Look at Craig and Karl portraits create own version using different techniques.	Work of Art Matisse - paper collage. with charcoal eg blending , using different sides of the charcoal. sketches of the Iron Man in charcoal.		Sketching skills using different media, experiment Sketching trees, looking trees in art Rubbings to collect texture and pattern. Recreate textures on different media eg on corrugated card. Experimenting with texture in paint eg layering, mixing media, scraping through. Look at living tree architecture - <b>Sanfte Strukturen, Marcel Kalberer</b> , Work of Art – Gustav Klimt – the tree of life

**Statutory Requirements**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Year	Autumn 1 – Where Does it Come From?	Autumn 2 – Let's Get Wet!	Spring 1 – Ancient Egypt	Spring 2 - Our Active Planet	Summer 1 – We've Got the Power	Summer 2 – By the Sea
<b>4</b> <u>Statutory requirements</u> <u>These MUST be covered.</u>	Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, <b>including drawing</b> , painting and sculpture with a range of materials [ for example, <b>pencil</b> , charcoal, paint, clay] Ar2/2.3 About <b>great artists</b> , architects and designers in history.	Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, <b>including drawing, painting</b> and sculpture with a range of materials [ for example, pencil, charcoal, <b>paint</b> , clay] Ar2/2.3 About <b>great artists</b> , architects and designers in history.	Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [ for example, pencil, charcoal, <b>paint, clay</b> ] Ar2/2.3 About great artists, architects and designers in history.	Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay] Ar2/2.3 About great artists, <b>architects and designers</b> in history.		Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay] Ar2/2.3 About <b>great artists</b> , architects and designers in history.
Notes	Sketching skills focus on line, shape, form and space. Include <b>pen and ink</b> sketching. Look at the work of Quentin Blake	Look at eggs of art which contain water eg Hockney ('Pool'), Monet (waterlilies) etc. How is the watery effect created? Experiment with different media eg wax relief, stippling using stiff brush and different paints, mixing glue with sand, allowing to dry and then painting over.	Clay - developing techniques learnt in Yr 2. Focus using tools and different techniques (slip, coils) to design then create Eye of Horus tiles. (Design process in sketch books). Paint with acrylics - and then create old effect by adding boot polish and removing with a stiff brush.	Explore artwork of Andy Goldsworthy., focus on use of materials, why he does, appraise different examples in their sketch books. Create own sculptures and photograph.		Work of Art - Turner. Explore his oil and water pastel work of seascapes. Recap water colour skills - colour washes, colour mixing, blending, adding detail once it has dried. Use sketches from trip to Brighton to create own water colour work.

<p><b>Statutory Requirements</b></p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay]</li> <li>About great artists, architects and designers in history.</li> </ul>						
Year 5	Autumn 1 – Out of this World	Autumn 2 – Invaders and Invaders and Settlers	Spring 1 – Is it Fair?	Spring 2 - The Victorians	Summer 1 - Communication	Summer 2 - Change
<p><u>Statutory requirements</u></p> <p>These <b>MUST</b> be covered.</p>	<p>Ar2/2.1 sketch books</p> <p>Ar2/2.2 improve their mastery of art and design techniques, including <b>drawing</b>, painting and sculpture with a range of materials[ for example, <b>pencil</b>, charcoal, paint, clay]</p>	<p>Ar2/2.1 sketch books</p> <p>Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials[ for example, pencil, charcoal, paint, <b>clay</b>]</p>	<p>Ar2/2.1 sketch books</p> <p>Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials[ for example, pencil, charcoal, paint, clay]</p> <p>Ar2/2.3 About <b>great artists, architects and designers</b> in history.</p>	<p>Ar2/2.1 sketch books</p> <p>Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>Ar2/2.1 sketch books</p> <p>Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials[ for example, pencil, charcoal, paint, clay]</p> <p>Ar2/2.3 About <b>great artists, architects and designers</b> in history.</p>	<p>Ar2/2.1 sketch books</p> <p>Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials[ for example, pencil, charcoal, paint, clay]</p> <p>Ar2/2.3 About <b>great artists, architects and designers</b> in history.</p>
Notes		<p>Clay work - Design , make a nd paint a brooch.</p> <p>(Focus = DT)</p>	<p>Cubism - Look at eggs of cubist art and how it is made up of shapes to represent objects and people. Sketch eggs in books from artwork eg Braque, Picasso.</p> <p>Creating sculptures using recycled materials based on cubist artwork. Strong focus on planning and evaluating ideas before starting creating.</p> <p>Alexander Archipenko – cubist sculpture</p>	<p>Sketching skills - developing pattern, texture, line, shape, form and space. Perspective - begin to use in work using a single focal point and horizon.</p> <p>Focus on Aerial perspective Link to DT – exploded diagrams- take one aspect of a machine –draw from different perspectives, aerial view and then take one aspect and enlarge about a point.</p> <p>(Focus = DT)</p>	<p>Colour work - to be able to identify primary, secondary, complementary and contrasting colours. Look this through Pop Art particularly Andy Warhol. Recreate parts of his work and their own versions using what they have learnt in colour work.</p> <p>Printing - Design and create a tile to create a pop art style print. Use cutouts to add more detail and colour.</p>	<p>Work of Art - Marianne North</p> <p>Look at eggs of Marianne North's sketches and paintings of plants. Focus on use of detail, media used and use of colour.</p> <p>Create own art work based on sketches they have made at Kew Gardens.</p>

**Statutory Requirements**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay]

About great artists, architects and designers in history.

Year 6	Autumn 1 – The Greek Influence	Autumn 2 - Macbeth	Spring 1 – Evacuation (Friend or Foe?)	Spring 2 - SATs Revision/Buggles	Summer 1 - How to Train your Dragon	Summer 2 – Mini-Enterprise
<u>Statutory requirements</u> These MUST be covered.	Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including <b>drawing</b> , painting and sculpture with a range of materials [ for example, <b>pencil</b> , charcoal, paint, <b>clay</b> ]		Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b> [ for example, pencil, charcoal, paint, clay] Ar2/2.3 About great artists, architects and <b>designers</b> in history.	Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including <b>drawing, painting</b> and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay] Ar2/2.3 About <b>great artists</b> , architects and designers in history.		Ar2/2.1 sketch books Ar2/2.2 improve their mastery of art and design techniques, including <b>drawing</b> , painting and sculpture with a range of materials [ for example, pencil, charcoal, paint, clay] Ar2/2.3 About <b>great artists</b> , architects and designers in history.
Notes	Clay - making pots using more advanced techniques. Experiment with using coils and adding detail using tools.  In sketch books look at designs from colours from Ancient Greek pots and sketch own design to then paint onto their pot.		Developing sketching skills - focus on colour, pattern, texture, line, shape, form and space. Sketching artefacts from WW2 Recap perspective from Year 5 move onto including foreground, middle, background. Images of London? Collage - build on skills from previous year groups - mixed media add collage to painted/printed/drawn backgrounds. Practise skills in sketch books then design and make mixed media propaganda style poster eg Dig for Victory, Loose lips sink ships.	Focus on use of detail, media used and use of colour.  Japanese art- history of style and technique. Katsushika Hokusai		Developing sketching skills - focus on colour, pattern, texture, line, shape, form and space. Use of colour using pastels, pencil etc.  Work of Art Hockney - portrait.

